

Bassoon 1

金曜日はカレーライス

作曲：宮林英介（2024）

(♩ = 66) **Jazz Waltz** $\sigma = 66$ **A**

mf

10 **B**

mp

19

25

mf **C** *f* *To Coda* Φ

46 **D** *p*

53

60 *D.S.*

66 Φ **E** *ff*

73

80

Bassoon 2

金曜日はカレーライス

作曲：宮林英介（2024）

(♩ = 66) **Jazz Waltz** ♩ = 66

[A]

mf

[B]

mf

mp

[C] 

f

To Coda 

f

[D]

p

f *D.S.*

[E]

ff

Bassoon 3

金曜日はカレーライス

作曲：宮林英介（2024）

(♩ = 66) **Jazz Waltz** ♩ = 66

A

mf

10 **B**

mp

21 *mf*

28 **C** ✂

f

38 *To Coda* 🎵

45 **D**

p

53

59 *D.S.*

66 **E**

ff

73

80

Double Bass

金曜日はカレーライス

作曲：宮林英介（2024）

(♩ = 66) **Jazz Waltz** ♩ = 66

A pizz. *mf*

11 *mf* **B**

18

25

32 **C** pizz. *mp*

39 *To Coda* 

46 **D** *f* arco

60 *D.S.*

66  **E** *ff*

74

81

Drum Set

金曜日はカレーライス

作曲：宮林英介（2024）

(♩ = 66) **Jazz Waltz** $\sigma = 66$ **A**

13 **B**

20 *mf*

28 **C**

37 *To Coda*

45 **D**

51

59

66 **E**

76 *ff*

D.S.

Harp

金曜日はカレーライス

作曲：宮林英介（2024）

(♩=66)

mf

5 **Jazz Waltz** ♩ = 66 **A**

mf

11 **B**

mf

24

30 **C** ✿

pizz.

mp

36

金曜日はカレーライス/Harp

To Coda

42

55

60

66

72

77

83

D

E

f

mf

ff

D.S.

The musical score is written for piano and harp. It consists of eight systems of staves. The first system (measures 42-48) features a treble clef with a key signature of one flat and a common time signature. The harp part is indicated by a harp symbol. The second system (measures 49-54) includes a dynamic marking of *f* and a section marker **D**. The third system (measures 55-60) includes a dynamic marking of *mf*. The fourth system (measures 61-65) includes a dynamic marking of *ff* and a section marker **E**. The fifth system (measures 66-71) includes a dynamic marking of *ff* and a section marker **E**. The sixth system (measures 72-76) includes a dynamic marking of *ff* and a section marker **E**. The seventh system (measures 77-82) includes a dynamic marking of *ff* and a section marker **E**. The eighth system (measures 83-88) includes a dynamic marking of *ff* and a section marker **E**. The score concludes with a double bar line.

金曜日はカレーライス

作曲：宮林英介（2024）

(♩ = 66)

Jazz Waltz ♩ = 66

[A]

Bassoon 1

Bassoon 2

Bassoon 3

Double Bass

Harp

Drum Set

mf

mf

mf

mf

mf

mf

[B]

Bsn. 1

Bsn. 2

Bsn. 3

D.B.

Hp.

D. S.

mp

mf

mp

mf

mf

mf

金曜日はカレーライス/Score

[illegible]

The first system of the musical score for 'The Little Boat' features six staves. The top three staves are for Bsn. 1, Bsn. 2, and Bsn. 3, all in B-flat major (two flats) and 2/4 time. Bsn. 1 and Bsn. 3 have a key signature change to one flat (B-flat major) at measure 29. Bsn. 2 has a key signature change to two flats (B-flat major) at measure 29. The bottom three staves are for D.B., Hp., and D.S. The D.B. staff is in B-flat major and 2/4 time. The Hp. staff is in B-flat major and 2/4 time. The D.S. staff is in B-flat major and 2/4 time. The system includes various musical notations such as notes, rests, and dynamic markings like *f* and *pizz.* (pizzicato). The system ends with a double bar line and a repeat sign.

金曜日はカレーライス/Score

38

Bsn. 1 *f* *To Coda*

Bsn. 2 *To Coda*

Bsn. 3 *f* *To Coda*

D.B. *To Coda*

Hp. *To Coda*

D. S. *To Coda*

47

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

D.B. *p*

Hp. *p*

D. S. *p*

金曜日はカレーライス/Score

55

Bsn. 1

Bsn. 2

Bsn. 3

D.B.

Hp.

D. S.

f

arco

mf

63

Bsn. 1

Bsn. 2

Bsn. 3

D.B.

Hp.

D. S.

f

D.S.

D.S.

D.S.

D.S.

D.S.

E

ff

ff

ff

ff

ff

ff

ff

金曜日はカレーライス/Score

73

Bsn. 1

Bsn. 2

Bsn. 3

D.B.

Hp.

D. S.

79

Bsn. 1

Bsn. 2

Bsn. 3

D.B.

Hp.

D. S.